

Coffee Break

Andreas Kipar, Landscape architect BDLA/
AIAPP, Italy
New Landscape Territories in Urban Design
Edith Pichler, Universität Potsdam, Germany.
*Lifestyles and Ethnic Economies. The Contribution
of Migrants in the Transformation of Urban
Spaces in Berlin*

**Short Films by Pasolini on Orte and Sabaudia,
with English subtitles.**

Conclusion

The exhibition of a document edited by the
chairmen and held in common by all three sections
(same names as the first evening).
The document, after possible re-elaboration, will
remain as a testimony of the conference and can
be published in a specialized journal, on various
websites, etc.

PROPONENTS

Laboratory for Research on the City, ISS, Unibo
MEDDE French Minister of Ecology, Sustainable
Development and Energy – Research Programme
“Landscape and Sustainable Development”
Italian Institute of Culture in Berlin
Municipality of Bologna
Technical University of Marche, Interdepartmental
Center for Research on Landscape (CIRP)
UNISCAPE
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LABORATORIO DI RICERCA SULLE CITTÀ
ISTITUTO DI STUDI SUPERIORI

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**MARCH 12-14,
2013**
**ITALIAN INSTITUTE
OF CULTURE
in Berlin**

THE ROLE OF OPEN SPACES IN THE TRANSFORMATION OF URBAN LANDSCAPE

International Conference



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
ISTITUTO DI STUDI SUPERIORI



LABORATORY FOR RESEARCH ON THE CITY
ISTITUTO DI STUDI SUPERIORI
MEDDE French Minister of Ecology, Sustainable
Development and Energy

**THE ROLE OF OPEN SPACES IN THE
TRANSFORMATION OF URBAN
LANDSCAPE**
Berlin March 12-14 2013

Aims:
In the Western tradition it is well known that
drawing is the father of all arts. This is equally true
of Vasari as of Leonardo, Raffaello and Michelan-
gelo. Drawing is the founding idea, the essence and
structuring thought of representation; it concerns
both figures and things. Nature in its entirety can
be portrayed therein. In this respect, the portrayal
of nature has been treated in magisterial fashion
by Erwin Panofsky. Drawing holds experience and
feeling in a grandiose arrangement of signs. It illu-
strates, describes and plans the whole world, making
it visible.

The city is also fundamentally a drawing, a work
of vision and imitation, a work of shapes, outlines,
masses and surfaces, an art of planning and techni-
que, an overall assemblage for a wondrous poesis in
which an operative and ideal scheme can be enclo-
sed at the same time. The fortuity of humanity's
making and building over three millennia has been
rewoven in an organizing framework. From ancient,
Greek, Roman and Renaissance models up to nine-
teenth century ones, the city, too, is the result of a
drawing, or poetic conception.

But for over a century drawing has been dismantled.
It has lost its center while civilization is living the
crisis of its symbolic functioning. The structure that
held the city together as an idea – however hetero-
geneous, has been smashed: practices, techniques,
language, and customs have undone the whole. That
whole has now imploded into a myriad of rivulets
that deprive it of meaning while expanding into th-
reads of new, anonymous, disordered growth. By so
doing, the city spreads into prevailing chaos and ran-
domness. In our epoch of technical reproduction, it
is the conflicting and incoherent fragments that hold
sway as can be seen in photography, cinema and
electronic virtuality.

Cities have felt the effects of these changes in terms of their growth, their architectural style, and in the quality of life, as well as in the particular awareness that these have engendered.

The urban landscape is constantly changing, moving from one state of equilibrium to another. In this continual change, both the character and the role of open spaces assume different meanings. At this stage, Landscape Researchers and Planners are required to discuss some key points in conference. These key points include multidimensional sustainability, ecosystem services, and the increasing social need for new conceptions of the urban as well as the rural landscape. Therefore, there are two main objectives: 1) to reflect on the results of projects and experiences in the organization and management of urban and peri-urban open space, and also on some projects under review and correction, 2) to propose new possible lines of development for the planning and management of space viewed from the perspective of a common European vision that respects local identities.

Italian Institute of Culture, Hildebrandstraße 2
Tuesday March 12
6:30 p.m.

Inaugural Evening

Elio Menzione, Italian Ambassador to Berlin
Carla Salvaterra, Prorector of International Relations, University of Bologna, Italy
..... Comune di Bologna, Italy

Opening Address

Chairman: **Thomas Kaup**

Round table on the theme of **peri-urban open spaces, with particular emphasis on the areas within and around airports.**

Projects to illustrate: the design and planning of the impact of the Nantes airport as landscape, the renovation of the airport spaces of Tempelhof-Berlin.

Bernard Lassus, France
Nearby the Atlantic Ocean: an Harbour / Airport?
Martin Prominski, Leibniz Universität, Hannover,
Transformation von Flughafenlandschaften

Pestana Berlin Tiergarten, Stülerstraße 6
Wednesday March 13
9 a.m. - 6.30 p.m.

Morning

Session on ecological aspects

Chairman: **Yves Luginbühl**, Directeur de recherche émérite, C N R S, France
The multifunctionality of urban and peri-urban space
The notion of multidimensional sustainability and its having now become indispensable to the harmony of urban development. This kind of sustainability forms the basis of projects and investigations concerning the organization or reorganization of the ecology of urban, peri-urban, ex-urban, and extra-urban open spaces.

Presentations

Marc Antrop, Ghent University, Belgium
The Geography of Peri-urban Landscapes in Europe
Beate Jessel, Bundesamt für Naturschutz, Bonn, Germany
The Value of Ecosystemic Services
Jurgen Ott, SL.U.P.O. GmbH, Trippstadt, Germany
Ecological Indicators: a Comparison of European and non-European Cases

Coffee Break

Hansjörg Kuster, Leibniz Universität, Hannover, Germany
The Ecological Role of Parks in Europe
Antonella Gargano e Paola Scialdone, Università

di Macerata, Italia
The Cultural Role of Parks: a Methodological Experience in Germany
Andrea Galli e Ernesto Marcheggiani, Università Politecnica delle Marche, Ancona, Italy
Will the new Common Agricultural Policy (CAP) improve the Management of rural and peri-urban Settings? An Insight from the Landscape Perspective

Afternoon

Session on economic aspects

Chairman: **Bas Pedroli**, Wageningen University, The Netherland
Urban fragmentation and open spaces in cities undergoing transformation
The reversal of traditional perspectives and the politics of open spaces as the basis for urban development: reflections on local and European law as it pertains to economic transformation and geography.

Presentations

Yves Luginbühl
Social Relations to Nature, the Experiences of Eastern Countries
Kerstin Gothe, KIT, Karlsruhe, Germany
The Economy of Rural Spaces
Pierre Donadieu, Ecole Nationale Supérieure, Versailles, France
Three Scenarios for Agricultures in European Peri urban Lanscapes
Monique Toubanc, Ecole Nationale Supérieure du Paysage de Versailles
Green Plots and Periurban Territory: Between Biodiversity and Landscape
Annalisa Metta, Università Roma Tre, Italy
Selected European Landscapes Representative of the Transformations in the Po Valley

Coffee Break

Josephina Gomez, Universidad Autonoma de

Madrid, Spain
The Tradition of Green Spaces and Modernity
Sophie Bonin, Ecole Nationale Supérieure de Paysage de Versailles
Fringe, Front, Border in Periurban Areas of Ile-de-France and Ile de la Réunion : Journey of Some Concepts of Landscape Architecture and Urban Planning
Emeline Bailly, Centre Scientifique et Technique du Bâtiment, Paris
Peripheral Public Spaces and “Neighborhood Landscapes” in the Bronx (New York) and L’Ile St Denis (Seine St Denis Paris)

Pestana Berlin Tiergarten, Stülerstraße 6
Thursday March 14
9 a.m. - 13:00 p.m.

Session on social and aesthetic aspects

Chairman: **Flavio Venturelli**, Leibniz Universität Hannover, Germany
The social dimension of projects directed toward the recomposition of the urban landscape: European vision and local identity.
Social sustainability, local identity, and aesthetic design of territories or landscapes according to the principles of the European Convention on landscape: the role of the designer, the project manager, and the population.

Presentations

Franco Zagari, Università Mediterranea di Reggio Calabria, Italy
Landscape, Handle with Care
Henrique Pessoa Pereira Alves, Politecnico di Milano, Italy.
Hidden Landscape. Rethinking the Contemporary City
Lorenzo Vallerini, Università di Firenze, Italy
“Moving” Urban Landscapes
Paola Viganò, Studio Associato Secchi-Viganò, Milano, Italy